# 3/4 B.Tech - SIXTH SEMESTER

EC6T4	<b>Digital Communications</b>	Credits: 3
Lecture: 3 periods/week		Internal assessment: 30 marks
Tutorial: 1 period /week	Seme	ster end examination: 70 marks

### **Prerequisites:**

Signals and Systems, Analog Communications

#### **Course Objectives:**

- To study sampling, quantization and coding that are fundamental to digital transmission of analog signals.
- To understand baseband and band pass, spread spectrum signal transmission and reception techniques.
- To understand source coding techniques meant for data compression
- To understand error control coding techniques meant for error detection and correction.

### **Learning Outcomes:**

Students are able to

- Design PCM and DM Systems.
- Analyse various methods of digital modulation and demodulation techniques.
- Analyse different Source Coding techniques and their efficiency.
- Generate Coding sequences for different error correcting codes

### UNIT-I

**Waveform Coding Techniques:** Introduction, Pulse code modulation (PCM), Delta modulation, Adaptive delta modulation, Differential Pulse Code Modulation(DPCM), output Signal to quantization Noise ratio in PCM and DM systems.

**Baseband Pulse Transmission**: Intersymbol interference, Nyquist's Criterion for Distortionless Baseband Binary Transmission, Correlative coding.

### UNIT-II

**Signal Space Analysis:** Introduction, Gram Schmidt Orthogonalization procedure, Geometric interpretation of signals, Coherent detection of signals in noise, Probability of error, Correlation receiver, Matched filter, Properties.

**Digital Modulation Techniques:** Coherent Phase Shift Keying, Coherent Frequency Shift Keying, Quadrature Phase Shift Keying, Non Coherent Frequency Shift Keying, Differential Phase Shift keying.

### UNIT-III

**Spread-Spectrum Modulation**: Introduction, Pseudo-Noise Sequences, Direct sequence spread spectrum, Processing Gain, Probability of Error, Antijam Characteristics, Frequency-Hop Spread spectrum, Slow frequency Hopping, Fast Frequency Hopping

## UNIT-IV

**Information Theory:** Introduction, information, Entropy, Source Coding Theorem, Data Compaction, ,Shannon-Fano coding, Huffman coding, Lempel-Ziv Coding, Discrete memoryless channels, Mutual information, channel coding Theorem, Differential Entropy, Information Capacity Theorem and its implications.

# UNIT-V

**Error Control Coding:** Introduction, Linear Block codes, Syndrome and its Properties, Syndrome Decoding, Cyclic Codes, Encoder, Syndrome calculator, Convolutional Codes, Code Tree, Trellis and State Diagram.

## Learning Resources

### **Text Books:**

- 1. Digital communications, Simon Haykin, John Wiley, 4th Edition 2010
- 2. Digital Communications John Proakis, TMH, 3rd Edition, 1995

### **References:**

1. Digital and Analog Communication Systems - Sam Shanmugam, John Wiley, 1979.

- 2. Communication systems -A B Carlson, McGraw-Hill, 4th Edition, 2002
- 3. Principles of Communication Systems H.Taub , D. Schilling , TMH, 3rd Edition, 2008
- 4. Digital communications B Sklar, Pearson Education, 2nd Edition, 2013

### WEB REFERENCES:

- 1. http://www.ece.utah.edu/~npatwari/ece5520/lectureAll.pdf
- 2. http://nptel.iitm.ac.in/syllabus/syllabus.php?subjectId=117105077